

**Olympia Symphony Orchestra
Percussion Audition Excerpts
April 2024**

First Round:

Snare Drum

Rimsky-Korsakov: Scheherazade
Mvt. 3, reh. D to reh. I

Tambourine

Dvorak: Carnival Overture
Beg. to reh. C

Xylophone

Copland: Appalachian Spring
reh. 48 to 4 mm. after reh. 49

Cymbals

Tchaikovsky: Romeo and Juliet
2 mm. before reh. O to 7 mm. before reh. P
22 mm. before reh. U to 13 mm. before reh. U

Second Round:

Snare Drum

Prokofiev: Lieutenant Kije Suite
Mvt. 1, reh. 1 to reh. 2
Mvt. 1, reh. 13 to end

Xylophone

Gershwin: Porgy and Bess Overture
opening only

Cymbals

Rachmaninoff: Piano Concerto No. 2
reh. 32 to 13 mm. after reh. 32

Vibraphone

Bernstein: West Side Story
mm. 567-577
mm. 582-607
mm. 620-631

Bass Drum

Stravinsky: Rite of Spring
reh. 72 through 2 mm. after reh. 75

Glockenspiel

Dukas: Sorcerer's Apprentice
4 mm. after reh. 17 to reh. 24
7 mm. after reh. 52 to reh. 53

In case of a tie:

Snare Drum

Delecluse: Douze Etudes Pour Caisse-Claire
Etude no. 1

Snare Drum

Rimsky-Korsakov: Scheherazade

3rd Mvt., D to I

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

The musical score for the Snare Drum part, titled "Tambur piccolo. III. Andantino quasi Allegretto.", consists of nine staves of music. The score is marked with various dynamics and articulations, including *pp*, *pocchiss. più mosso*, *dim.*, *pocchiss. cresc.*, *p*, and *f*. The tempo is marked "Andantino quasi Allegretto." and the piece is in 3/8 time. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked with a 24-measure rest, B with a 14-measure rest, and C with a 14-measure rest. Section D is marked with a 1-measure rest. Section E is marked with an 8-measure rest, F with a 4-measure rest, G with a 1-measure rest, and H with a 4-measure rest. The score concludes with the instruction "Come prima" and a final 8-measure rest. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes accents and slurs. The score is written for a single snare drum.

Tambourine

Dvorak: Carnival Overture

Beg. to reh. C

The musical score is written for a single staff in treble clef with a common time signature (C). The tempo is marked **Allegro**. The piece begins with a dynamic marking of **f**. The first measure is followed by a series of eighth notes. A first ending bracket labeled **1.** spans measures 10-11, and a second ending bracket labeled **2.** spans measures 12-13. The dynamic marking **f > p** is placed at the end of the first ending. The score continues with a series of eighth notes, marked with a dynamic of **fz > p**. A section labeled **A** begins with a fermata over a measure. The score then moves to a section labeled **B**, which features a triplet of eighth notes marked **f** and **ff**. The section concludes with a triplet of eighth notes marked **fz**. The final section is marked **3 C** and begins with a triplet of eighth notes marked **fz**.

Xylophone

Copland: Appalachian Spring
reh. 48 to 4 mm. after reh. 49

The image shows a musical score for the Xylophone part of Copland's Appalachian Spring. The score is written on four staves in treble clef with a common time signature. The first staff begins with the instruction "Xylo:" and "secco ff". The music features a series of chords and melodic lines, with dynamic markings such as "f" and "ff". A first ending bracket is present in the second staff. The third staff contains a boxed rehearsal mark "48" above a complex rhythmic pattern. The fourth staff continues with similar rhythmic patterns and concludes with a double bar line.

Cymbals

Tchaikovsky Romeo and Juliet

2 mm. before reh. O to 7 mm. before reh. P

22 mm. before reh. U to 13 mm. before reh. U

First system of musical notation for Cymbals, consisting of three staves. The top staff begins with a bracketed section marked *ff* and contains notes with an 'O' above the first measure. The middle staff has a bracketed section marked *ff* and contains notes with a '2' above the first measure. The bottom staff has a bracketed section marked *P* and contains notes with a '4' above the first measure. The system concludes with measures 21, 22, and 24, each marked with a 'Q' above the staff.

Second system of musical notation for Cymbals, consisting of two staves. The top staff begins with a bracketed section marked *ff* and contains notes with a '1' above the first measure. The bottom staff has a bracketed section marked *ff* and contains notes with a '12' above the first measure. The system concludes with measures 37 and 38, each marked with a 'U' above the staff. The tempo marking 'Moderato assai.' is positioned above the final measure.

Snare Drum

Prokofiev: Lieutenant Kije Suite

Mvt. 1, reh. 1 to reh. 2

Mvt. 1, reh. 13 to end

1 *Doppio movimento*
Tamb. mil. Solo

pp

13 *Allegro, come prima*

pp *pp*

14 *Andante assai*

pp *rit.*

Xylophone

Gershwin: Porgy and Bess Overture
opening only

Allegro con brio ($\text{♩} = 132$)
3

8va

Cymbals

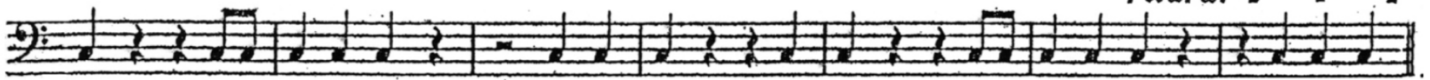
Rachmaninoff: Piano Concerto No. 2

reh. 32 to 13 mm. after reh. 32

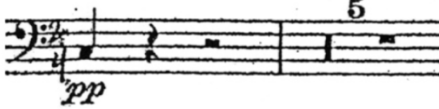
Meno mosso. ($\text{♩} = 48$)
32 Piatti soli.
pp



ritard.



Allegro scherzando. (Moto primo, $\text{♩} = 116$)
5
pp



Vibraphone

Bernstein: West Side Story

mm. 567-577

mm. 582-607

mm. 620-631

563 *4* Vibes only **569** "Meeting Scene"
Meno mosso ($\text{♩} = 72$)
sempre rubato *ten.*

mf *dim. molto* *pp*

571 *poco rall.* **575** *rit.*

mfz *mp* *pp* *f*

578 *a tempo accel. molto* **581** "Cool"
Allegretto (Swing) ($\text{♩} = 160$)
(Vibes)

p

585 **Stringendo Un Poco**

sfz

589 ($\text{♩} = 88$) **595**

mf *mf*

600 **601** *gliss.*

p *molto* *pp*

606 **607** "Fugue"

Vibraphone

Bernstein: West Side Story (continued)

620 *p*

623 *sfz* 3 3 3

627 *p* *ff* *f*

Bass Drum

Stravinsky: Rite of Spring

reh. 72 through 2 mm. after reh. 75

DANSE DE LA TERRE
Lento 8

72 Prestissimo
G.O. 8 8 8 8 *tr. mm*

P *molto*

P sub. sfz *molto*

73 *tr. mm* 1 2 8

P subito sfz *Molto P subito sfz*

4 6 8 *tr. mm*

P subito

74 *tr. mm* 1 2

P subito sfz

8 4 6 **75** 1 8

P subito

Glockenspiel

Dukas: Sorcerer's Apprentice

4 mm. after reh. 17 to reh. 24

7 mm. after reh. 52 to reh. 53

16 12 Altos Soli GLOCK. *p détaché*

17 *cresc.* *f* *rinf.*

18 *rinf. più f* *sempre cresc.*

19 **Poco animato Più animando** 2 20 12 21 6

22 **Au Mouvt!** GLOCK. *ff*

23

24 14 25 **Poco string. A tempo** 6 20 *v.*

Detailed description: This is a musical score for a Glockenspiel part from the 'Sorcerer's Apprentice' by Dukas. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). It consists of ten lines of music, numbered 16 through 25. Measure 16 begins with a 12-measure rest, followed by the instruction 'Altos Soli'. The music starts with a *p* dynamic and *détaché* articulation. Measures 17-18 feature a *cresc.* (crescendo) leading to a *f* (forte) dynamic, with *rinf.* (ritornello) markings. Measure 19 continues with *rinf. più f* and *sempre cresc.* (always crescendo). Measure 20 is marked with a 2-measure rest, followed by a 12-measure rest, and then a 6-measure rest. Measures 21-22 are marked **Poco animato Più animando** and **Au Mouvt!** (Allegro), with a *ff* (fortissimo) dynamic. Measures 23-24 continue the rhythmic pattern. Measure 25 is marked **Poco string. A tempo** and includes a 14-measure rest, a 6-measure rest, and a 20-measure rest. The score includes various articulations like accents and slurs, and dynamic markings like *p*, *f*, *rinf.*, *ff*, and *v.* (ritornello).

Glockenspiel

Dukas: Sorcerer's Apprentice (continued)

3 A tempo 12 50 30 51 12 52 Sans presser
Vns et Fl.

GLOCK.
.*ff*

6
53 En serrant Plus animé 12 54 18 55 15 Assez lent 56 9 En retenant Vif un peu 2

9 8 3 2

Detailed description: This is a musical score for a Glockenspiel, continuing from the previous page. It consists of four staves of music. The first staff contains measures 50, 51, and 52. Measure 50 is marked 'A tempo' and has a '3' above it. Measure 51 has a '30' above it. Measure 52 has a '12' above it and is marked 'Sans presser'. The second staff contains measures 53, 54, and 55. Measure 53 is marked 'GLOCK.' and '*ff*'. The third staff contains measures 56 and 57. Measure 56 is marked 'Assez lent' and has a '6' above it. Measure 57 is marked 'En retenant Vif un peu' and has a '2' above it. The fourth staff contains measures 58, 59, and 60. Measure 58 has a '12' above it. Measure 59 has a '12' above it. Measure 60 has a '18' above it. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

Snare Drum

Delecluse: Douze Etudes Pour Caisse-Claire

Etude No. 1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. **Tempo**

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*