



SEASON **22**
23 *Dream*
WITH US...

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TAX ID: 91-6087694

STRING SUB LIST AUDITIONS

GENERAL AUDITION INFORMATION:

To apply for this audition, please submit materials to the Olympia Symphony Orchestra (OSO) at personnel@olympiasymphony.org on or before the deadline of **Friday, August 27, 2022 at 5:00 pm PT.**

You will be notified if your audition recording was accepted within one week of the resume deadline.

All questions regarding the audition must be directed to the Orchestra Manager only. The preferred method of contact is by email to personnel@olympiasymphony.org.

JOB INFORMATION:

- Members of the Orchestra contribute to achieving the OSO mission by fulfilling core expectations regarding artistry, decorum, and attendance.
- While the Orchestra is comprised of musicians of varying ranges of ability and experience, it is essential that the Orchestra maintains a minimum artistic standard for the ensemble to function and improve. Specifically, in order to become and remain a member of the Orchestra, the Music Director must be satisfied that each musician has:
 - Technical proficiency
 - A functional sense of rhythm, intonation, and the ability to tune within harmonies
 - An ability to sight-read
 - An ability to clearly improve one's part through practice
 - An ability to adapt stylistically
 - An ability to rehearse and retain information
- To fulfill the OSO mission, the Orchestra needs to pursue the most rigorous standard of artistry it can reasonably expect to sustain. The pursuit of excellence in artistry relies primarily upon each member's commitment to individual practice. Ultimately, assessment and enhancement of the Orchestra's artistic standard rests with the Music Director.

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360.753.0074 | www.olympiasymphony.org



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- The compensation policy and the rate(s) of compensation are set by the OSO Board of Directors through their annual budgetary process. Mileage reimbursement is available for musicians driving 50-100 mi round trip per service (\$0.225/mile). Section rates for the 22/23 season are \$41.54 per service. Concert cycles are typically seven services. The symphony currently mostly rehearses on a semi-condensed two week schedule per concert cycle.

POSITION DETAILS:

- Subs will be called if we have positions open for complete cycles or individual rehearsals. 2022/2023 concert dates are as follows:
 - October 16, 2022 @ 3:00 pm
 - December 23, 2022 @ 7:30 pm
 - February 4, 2023 @ 7:30 pm & February 5, 2023 @ 3:00 pm
 - March 19, 2023 @ 3:00 pm
 - April 23, 2023 @ 3:00 pm
 - May 20, 2023 @ 7:30 pm
 - May 7 & 21, 2023 (SOGO side-by-side, optional)
 - July 2023 (summer concert, date TBD)

STRING SUB LIST AUDITION PROCESS:

1. One-page resume and video recording of a solo of your choice (no live audition)

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