



SEASON 22  
23

ALEXANDRA ARRIECHE  
MUSIC DIRECTOR & CONDUCTOR

APR 23 3 PM



*Dream*  
WITH US...

# Season Funders

Heartfelt thanks to the generous businesses and organizations making this season possible.



WASHINGTON STATE  
ARTS COMMISSION



TUCKER FAMILY FOUNDATION





# Table of Contents

Season Funders .....	1
Staff & Board .....	4
Concert Program .....	7
Nathan Chan .....	8
<i>Guest Artist</i>	
Program Notes .....	10
Musicians & Sponsors .....	18
Alexandra Arrieche .....	19
<i>Music Director &amp; Conductor</i>	
Donors & Contributors .....	21
General Information .....	32
23-24 Season Artwork Contest .....	33
Upcoming Concerts & Events .....	34

## Land Acknowledgement

The Washington Center and downtown Olympia sit on the traditional lands of the Steh-Chass band of the Squaxin Island Tribe. We also recognize the Medicine Creek Treaty Tribes, and the Nisqually People of this region. We acknowledge that in presenting art on these lands it is our responsibility to honor the past, be intentional in the present, and to commit to a future of respect, collaboration, and learning. We encourage you to look around our community at the innumerable contributions native artists have made and continue to make, whose histories and cultures are woven into the fabric of our communities and our collective identities.

In community banking, ***your voice*** is most important.



**O**lyFed proudly supports our cultural heritage, giving back more than **10%** of profits to a diverse array of charitable organizations that enrich our lives.

If the region's only mutual bank sounds like your kind of place, immerse yourself in OlyFed's locally sourced, customer-focused service.

# OlyFed

**BANKING THAT'S MUTUAL**

# Olympia Symphony

## Staff & Board

### STAFF

Alexandra Arrieche  
*Music Director & Conductor*

Jennifer Hermann  
*Executive Director*

Milt Harper  
*Finance Director*

Renée Zimmerman  
*Executive Assistant*

Anna Barbee  
*Orchestra Manager*

Lucy Winter  
*Music Librarian*

Annie Burt  
*Assistant Music Librarian*

Julie Sandvig  
*Social Media Manager*

Bernadette Rivard  
*Accounting*

Richelle Hoosier  
*Intern*

### OFFICERS

Lena Mendiola  
*President*

Laurel Gonzalo  
*Vice President*

Chris Barnes  
*Secretary*

Craig Stephens  
*Treasurer*

### DIRECTORS

Eric Charneski  
Natalie Coblentz

Anthony Enzler  
Wes Martin

Todd Monohon  
Kelly Seago Beaubien  
Bill Tweit

### LIFETIME TRUSTEE

Renee Ries

The Olympia Symphony is a semi-professional orchestra based in Olympia, Washington, serving the South Puget Sound region. Our mission is to provide the highest quality live music to enrich, educate, and entertain an expanding audience. The orchestra gave its first concert in 1947. Over time, the OSO has grown to become the premiere orchestra in the South Sound, acclaimed for its commitment to both community and artistic excellence. The Symphony is a 501(c)(3) nonprofit organization, and is supported by donations from community partners including businesses and individuals who share the desire to see classical music flourish in live performances.





OLYMPIC DERMATOLOGY

Medical & Cosmetic Excellence

PROUD TO SUPPORT EXCELLENCE IN THE ARTS

Medical & Surgical Dermatology  
Skin Cancer Prevention & Care  
Anti-Aging & Aesthetic

Dr. James Brazil and his team of experienced  
providers and professional staff are here for you!



**BEST**

of SOUTH SOUND  
The Olympian

**2022 WINNER**

360-459-1700

[olympicdermatology.com](http://olympicdermatology.com)



**MAKERS. DEALERS.  
RESTORERS.**

*rare, modern, contemporary  
instruments & bows for  
collectors, professionals, students*

**SERVICES**

*consignments,  
trade-ins, evaluations,  
appraisals, rentals*

**ACCESSORIES**

*cases, strings, supplies*

**R.L. Ray Violin Shop**

*Serving musicians with the highest  
level of craftsmanship and care.*

**925 STATE AVENUE NE  
OLYMPIA, WASHINGTON  
(360) 570-1085**

**RLRAYVIOLINSHOP.COM**



APR 23 3 PM



# OLYMPIANS & TITANS

*Beyond Dreams*

*Please silence phones during concert.*

*No flash photography or audio/video recordings permitted.*

## **CROUCHING TIGER CONCERTO, CELLO VERSION**

TAN DUN, 2000, 25 minutes

*Featuring Nathan Chan, cello*

1. Crouching Tiger, Hidden Dragon
2. Through the Bamboo Forest
3. Silk Road: Encounters
4. Eternal Vow
5. To the South
6. Farewell

## **- INTERMISSION -**

## **SYMPHONY NO. 1 IN D MAJOR "TITAN"**

GUSTAV MAHLER, 1888, 44 minutes

1. Langsam. Schleppend. Wie ein Naturlaut.
2. Kräftig bewegt, doch nicht zu schnell - Trio. Recht gemächlich.
3. Feierlich und gemessen, ohne zu schleppen.
4. Stürmisch bewegt.

*Crouching Tiger Concerto, Cello Version, by Tan Dun, presented under license from G. Schirmer Inc. and Associated Music Publishers, copyright owners.*





# GUEST ARTIST

*Nathan Chan, cello*

Cellist Nathan Chan made his musical debut at age three conducting the San Jose Chamber Orchestra. He has performed as a soloist with the San Francisco Symphony and The Royal Philharmonic, among others and was hailed by San Francisco Chronicle's Joshua Kosman for his "profound technical gift and...his mastery of musical narrative".

Chan was a chosen artist for Foundation Louis Vuitton Classe d'Excellence du Violoncelle with renowned cellist Gautier Capuçon. Nathan earned his Bachelor's degree in Economics from Columbia University and has a growing internet presence with over 25 million views on Facebook, Instagram and TikTok. (@nathanchancello)

Nathan studied with Richard Aaron at The Juilliard School, where he earned his Masters of Music. Nathan recently released his first NFT, collaborating with AI Artist Lia Coleman, combining classical music with machine learning art. He is currently Assistant Principal Cello of the Seattle Symphony.

[WWW.NATHANCHAN.COM](http://WWW.NATHANCHAN.COM)





FRI  
**APR**  
**14**  
8:00 PM

**SKERRYVORE**



SUN  
**APR**  
**30**  
2:00 PM

SILENT MOVIES  
**DOUGLAS FAIRBANKS  
IN ROBIN HOOD**



THU  
**MAY**  
**18**  
7:30 PM

**COMEDY  
UNDERGROUND**



FRI  
**MAY**  
**26**  
8:00 PM

BLACK BOX JAZZ  
**DAVID JOYNER AND  
JARED HALL QUARTET**



THU  
**JUN**  
**08**  
7:30 PM

**POSTMODERN JUKEBOX**  
LIFE IN THE PAST LANE TOUR



THU  
**JUN**  
**29**  
7:30 PM

**MARSHALL CHARLOFF &  
PURPLE XPERIENCE**

**22**  
**23** **THE CENTER**  
THE WASHINGTON CENTER FOR THE PERFORMING ARTS  
SEASON



Box Office: (360) 753-8586 • [washingtoncenter.org](http://washingtoncenter.org)  
512 Washington St. SE, Olympia, WA 98501



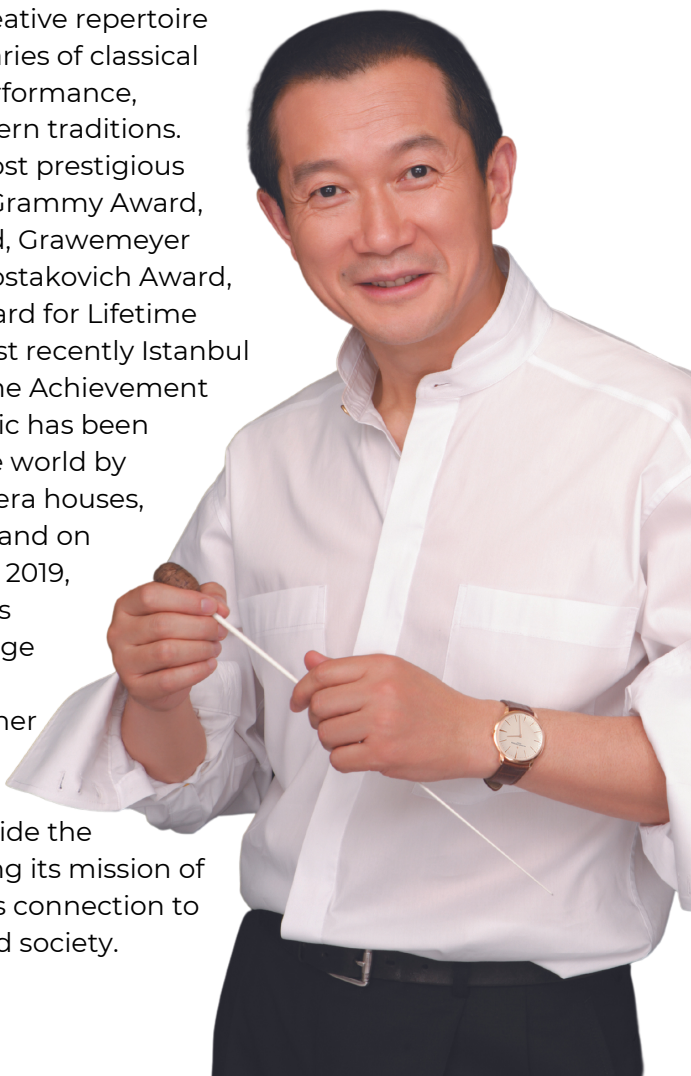
# OLYMPIANS & TITANS

## *Program Notes*

### **TAN DUN (1957 - present)**

The world-renowned artist and UNESCO Global Goodwill Ambassador Tan Dun has made an indelible mark on the world's music scene with a creative repertoire that spans the boundaries of classical music, multimedia performance, and Eastern and Western traditions.

A winner of today's most prestigious honors including the Grammy Award, Oscar/Academy Award, Grawemeyer Award, Bach Prize, Shostakovich Award, Italy's Golden Lion Award for Lifetime Achievement, and most recently Istanbul Music Festival's Lifetime Achievement Award, Tan Dun's music has been played throughout the world by leading orchestras, opera houses, international festivals, and on radio and television. In 2019, Tan Dun was named as Dean of the Bard College Conservatory of Music. As Dean, Tan Dun further demonstrates music's extraordinary ability to transform lives and guide the Conservatory in fulfilling its mission of understanding music's connection to history, art, culture, and society.





Tan Dun's individual voice has been heard widely by international audiences. His first Internet Symphony, which was commissioned by Google/YouTube, has reached over 23 million people online. His Organic Music Trilogy of Water, Paper and Ceramic has frequented major concert halls and festivals. Paper Concerto was premiered with the Los Angeles Philharmonic at the opening of the Walt Disney Hall. His multimedia work, The Map, premiered by YoYo Ma and Boston Symphony Orchestra, has toured more than 30 countries worldwide. Its manuscript has been collected by the Carnegie Hall Composers Gallery. His Orchestral Theatre IV: The Gate was premiered by Japan's NHK Symphony Orchestra and crosses the cultural boundaries of Peking Opera, Western Opera and puppet theatre traditions. Most recently, Tan Dun conducted the premiere of his new oratorio epic Buddha Passion at the Dresden Festival with Münchner Philharmoniker. The piece was co-commissioned by New York Philharmonic, Los Angeles Philharmonic, Melbourne Symphony Orchestra, and the Dresden Festival, and has since premiered worldwide, and will continue with upcoming premieres in London, Hamburg, and Amsterdam.

Tan Dun records for Sony Classical, Deutsche Grammophon, EMI, Opus Arte, BIS and Naxos. His recordings have garnered many accolades, including a Grammy Award (Crouching Tiger, Hidden Dragon) and nomination (The First Emperor; Marco Polo; Pipa Concerto), Japan's Recording Academy Awards for Best Contemporary Music CD (Water Passion after St. Matthew) and the BBC's Best Orchestral Album (Death and Fire). Tan Dun's music is published by G. Schirmer, Inc. and represented worldwide by the Music Sales Group of Classical Companies.

**[WWW.HARRISONPARROTT.COM/ARTISTS/TAN-DUN](http://WWW.HARRISONPARROTT.COM/ARTISTS/TAN-DUN)**

### **CROUCHING TIGER CONCERTO (2000)**

*"My music is to dream without boundaries. Tonight, with you, I see boundaries being crossed. As a classical music composer I'm thrilled to be honored here. 'Crouching Tiger' bridged East and West, romance and action, high and low cultures..."*



**WATCH TAN DUN'S ACADEMY  
AWARDS ACCEPTANCE SPEECH**

Composer Tan Dun and film director Ang Lee's individual bodies of work have focused on the meeting of East and West cultures, and the fascinating hybrid that results — something no longer wholly Eastern or Western. Tan Dun's four Orchestral Theater works explored the ways in which a classical Western orchestra can generate music that is neither classical nor Western. He has likewise sought to re-imagine and re-invigorate the Western concert experience through the integration of traditions from Chinese opera, Asian theater, ancient ritual, and the addition of film and live video.

The Crouching Tiger Concerto is highly reflective of Tan Dun's current interest in the historical cultures of the Silk Road. Woven into the film score and concerto are instruments, their performing techniques and articulations, and melodies native to the cultures which intermingled along the Silk Road in China's Xinjiang province.

Of particular interest is the cello melody in the third cadenza which is a folk song from this region. Indigenous instruments of Silk Road cultures heard in this concerto are the tar (a North African frame drum) and the bawu (a bamboo, copper-reed flute which came into China from Southeast Asia). The rawap (a high-pitched, plucked string instrument native to the Uygur culture of the Taklimakan area) is prominent in the film score, and represented in melodies and articulations transcribed to the cello and the orchestra. The erhu (a Chinese bowed string instrument which has its roots in India) is evoked throughout the concerto in the melodic contours and sonorities called for in the cello's melodies and cadenzas. Additional instruments from the Silk Road can be heard throughout in the gestures and timbres that Tan crafted into the scoring of this Western orchestra.

The Crouching Tiger Concerto was written for and inspired by Yo-Yo Ma. The work received its world premiere on September 30, 2000, at London's Barbican Centre Festival: Fire Cross Water, of which Tan Dun was artistic director.

The movie "Crouching Tiger, Hidden Dragon", was directed by Ang Lee, and features Academy Award®-winning actor Michelle Yeoh ("Everything Everywhere All at Once"), Zhang Ziyi, Chow Yun-fat and Chang Chen.

The title "Crouching Tiger, Hidden Dragon" is a literal translation of the Chinese idiom "臥虎藏龍" which describes a place or situation that is full of unnoticed masters, or simply means *"talented or extraordinary people hidden from view."* It is from a poem of the ancient Chinese poet Yu Xin (513–581) that reads "暗石疑藏虎，盤根似臥龍" which means *"behind the rock in the dark probably hides a tiger, and the coiling giant root resembles a crouching dragon."* The movie refers to a legend that says *"Anyone who dares to jump from the mountain, God will grant his wish."*



### **GUSTAV MAHLER (1860-1911)**

Gustav Mahler was a late Romantic composer, as well as one of the most important conductors of all time. As a composer, Mahler is considered the lynchpin connecting the Romantic era to early 20th-Century Modernism.

Born in 1860 in Bohemia (at that time part of the Austrian Empire and now part of the Czech Republic), he was the second of 12 siblings. Coming from humble beginnings, Mahler struggled with the sense of never feeling he belonged. He wrote

*"I am three times homeless: a native of Bohemia in Austria; an Austrian among Germans; a Jew throughout the world."*



## **SYMPHONY NO. 1 in D Major (1888)**

This Symphony was first presented as programmatic music; music that tells or was inspired by a story. In this case, Mahler was inspired by his favorite author, Jean Paul, and his novel named "Titan".

Based on the Hero's Journey, this multi-volume novel follows the protagonist's development from youth to maturity, exploring the inherent challenges within German Idealism as well as providing a satirical look at the contemporary manners and mores of the time. As a university student, Mahler was intrigued by the subjects of literature and metaphysics, and took a keen interest in German philosophy, threads of which are often found woven throughout his works.

Mahler changed the symphony's title numerous times. It evolved from "Titan' a Tone Poem in Symphonic form" to "Form" and then "Symphony" with the additional title of "Titan" by the third performance. From the fourth performance onwards, Mahler dropped all program notes, describing the work simply as Symphony in D major.

For its first performances, Mahler used the following program notes:

**Part I:** From the days of youth, "youth, fruit, and thorn pieces".

1. Spring and no end. This introduction describes the awakening of nature at the earliest dawn.
2. Flowerine Chapter (Andante).
3. Set with full sails (Scherzo).

**Part II:** Commedia umana (Human Comedy).

1. Stranded. A funeral march in the manner of Callot.
2. Dall'inferno al Paradiso (From Hell to Heaven), as the sudden expression of a deeply wounded heart.

Nowadays we only refer to movements as their mood and/or the speed at which they should be performed. For example: Movement I: Langsam. Schleppend (Slowly. Dragging.). And despite Mahler's decision to not use a subtitle for his Symphony, his First Symphony is still referred to as "The Titan".

## **WHY OLYMPIANS AND TITANS (FROM ALEX!)**

During the OSO Music Director Search, the candidates were asked to build a season of concert programs. We were given all the information we needed, including a detailed list of what the OSO had ever performed in its entire existence! I was surprised when I realized the orchestra had not performed any of Mahler's Symphonies. It was time to perform one of his masterworks, but which one?

There is a chapter in Greek Mythology called "The Titan Wars" or "The Battle of the Titans." The Titans ruled Mount Othrys, and the Olympians would rule Mount Olympus. The Titans and the Olympians fought to decide who would rule the universe. In the end, the Olympians, led by Zeus, won.

As Olympians, it is time to conquer our Titans, and so Mahler's Symphony No. 1 was the perfect choice. Combined with Tan Dun's Crouching Tiger, Hidden Dragon, this concert program brings together a beautiful metaphor of believing in ourselves, showing the world our amazing talents, being brave to jump the mountain and believe our dreams will come through.

*Program notes written by Alexandra Arrieche and Renée Zimmerman,  
edited by Renée Zimmerman*



Iron Rabbit Restaurant & Bar  
2103 Harrison Ave NW • Olympia  
(360) 956-3661 • ironrabbit.net



BE INSPIRED  
BY ART, CULTURE & CREATIVE DINING



Cynara Restaurant & Lounge  
500 Columbia St NW • Olympia  
(360) 764-7326 • cynaraolympia.com



Be a Part of  
the Music Magic...



DONATE!

Our donors, sponsors, and grantors are some of the most supportive and generous people and organizations around! Because of their big hearts and vision, we continue to strive to meet the musical needs of our community.

**HOWEVER, THERE IS SO MUCH MORE  
WE COULD DO WITH YOUR SUPPORT!**

Be a part of the music magic and join the  
Olympia Symphony family by donating today!



Scan to give!





# Olympia Symphony

## 2022-2023 Musicians

### VIOLIN 1

Karin Choo, Concertmaster  
-Ted & Donna Steudel, sponsors  
Mary Beth Harrison, Assistant  
Concertmaster  
Meagan Banks  
-Sue Breidenbach, sponsor  
Chris Burtner\*  
Paul Christian  
Ana DeWitt  
-Tom & Atsuko McDonald,  
sponsors  
Jon Hanson  
Yu-Ting Huang  
Steven Lovinger  
Rosalie Romano\*  
Justin Singh\*  
Dan Szekely  
Karen Tadena  
DeRon Wilson

### VIOLIN 2

Julie Sandvig, Principal  
Cameron May, Assistant Principal  
Linda Pyle\*  
Daniel Boschee  
Aubrey Burdick\*  
Annie Burt  
Paula Fairchild  
Rebecca Gage  
Josh Grice\*  
Barbara Johnston  
Brent Pearson\*  
Lisa Pearson  
Aundrea Schmidt\*

### VIOLA

Lisa Dyvig, Principal  
-George & Linda Lamb, sponsors  
Damian Nelson, Assistant  
Principal\*  
-Nancy Connery, sponsor  
Anne Burns, Assistant Principal  
Virginia Arthur  
Emma Bruce  
Brita Berry\*  
Brynn Conger  
Jordan Goldstein  
Chad Hocutt  
Wesley Hunter\*  
Hallie Johnston\*

\* Musicians not performing this concert

### CELLO

Holly Reeves, Principal  
-Nancy Connery, sponsor  
Anne Botka, Assistant Principal  
Becky Beswick  
Joe Bichsel\*  
Jennifer Burtner  
Casey Felt\*  
Heather Grob  
-Miguel Perez-Gibson &  
Marianne Guerin, sponsors  
Calvin Hettinger  
-Triebel Family, sponsors  
Joe Sokolik  
Lucy Winter  
-R Peggy Smith, sponsor

### BASS

Nick Masters, Acting Principal  
Scott Swanberg, Assistant  
Principal  
Clinton O'Brien\*  
Bill Duris

### FLUTE

Mary Jensen, Principal  
-Fred & Mary Gentry, sponsors  
Joshua Matowski\*  
Cheryl Sears  
-Donald & Christina Volkmann,  
sponsors  
Mando Surita  
-Lena Mendiola, sponsor  
Erica Coutsouridis

### OBOE

Laura Goben Harper, Principal  
-Les Havana, sponsor  
Shelly Myers  
Wendy Cushner  
-Carrine DeAngelis, sponsor  
Susan Jacoby\*

### CLARINET

Ashley Cook, Principal  
-Peter Cook, sponsor  
Lyndi Knox  
Cindy Renander  
Meaghan Austin\*  
Krina Allison

### BASSOON

Brian Geddes, Principal  
-Zimmerman Family &  
Friends (In Honor of Bob  
Zimmerman), sponsors  
Cheryl Phillips  
Anna Garrett

### HORN

James Harper, Principal  
-Peter Cook, sponsor  
Anna Barbee  
-Cynara Restaurant &  
Lounge, sponsor  
Kristin Woodward  
Larry Vevig  
Ron Gilber  
Emma Richart  
Meghan Wagner

### TRUMPET

John Wells, Acting Principal  
Patrick Harvey  
-Iron Rabbit Restaurant &  
Bar, sponsor  
Jonathan Holder\*  
Keith Holder  
Jacob Boseley  
Jess Mason

### TROMBONE

Ryan Wagner, Principal  
Peter Plumley  
Wade Demmert  
Zach MacLurg

### TUBA

Ed Phillips, Principal  
Paul Evans\*

### PERCUSSION

Randy Grostick, Principal  
James Doyle\*  
Michael Fox  
Milt Harper\*  
-Brian VanCamp, sponsor  
Josh Keeling  
Matt Pelandini\*  
Naoko Sokolik

### HARP

Ellen Yamanaka

### PIANO

Jennifer Hermann\*  
-Mom & Dad, sponsors

## WE OUR SPONSORS!

Concerts are not possible without the support of our sponsors. **THANK YOU** for bringing music to life! **YOU** can sponsor a musician at [olyso.org/sponsorship](http://olyso.org/sponsorship)

# MUSIC DIRECTOR & CONDUCTOR

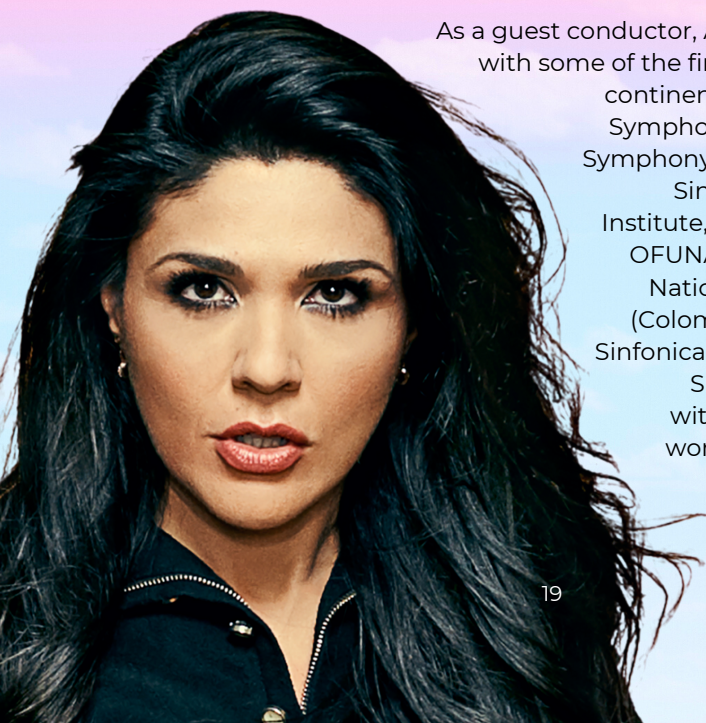
*Alexandra Arrieche*

Working with the most important ensembles and figures in both classical and pop music, Alexandra Arrieche possesses an innate talent for moving adeptly between musical genres. She commands a wide range of musical leadership skills, engaging a variety of audiences and communities joyfully and with resounding success. These qualities distinguish her as one of the most unique and exciting conductors of her generation.

In 2015, Alexandra was invited to conduct the European Emmy Award-winning Night of the Proms. Due to overwhelming success, Alexandra was engaged as the Antwerp Philharmonic and NOTP's principal conductor and production company member in 2017. Alexandra collaborates regularly with pop music icons such as Bryan Ferry, Seal, Simple Minds, Earth Wind and Fire, Pointer Sisters, Natasha Bedingfield, Chaka Kahn, Roger Hodgson (Supertramp), Peter Cetera (Chicago), Alan Parsons and John Miles.

As a guest conductor, Alexandra has appeared with some of the finest orchestras on three continents including the Atlanta Symphony Orchestra, Baltimore Symphony Orchestra, the Chicago Sinfonietta, Classical Music Institute, the Sarasota Orchestra, OFUNAM (Mexico) and Mexico National Orchestra, Filarmed (Colombia), and the Orquestra Sinfonica de Porto Alegre (Brazil).

She has also collaborated with and championed new works by some of the finest composers of our generation including Jennifer Higdon, Mason Bates,





Clarice Assad, Kevin Putz, Anna Clyne, John Adams, James Macmillan, Michael Daugherty, John Corigliano, Christopher Rouse, and Jennifer Bellor.

During the pandemic, Alexandra started a Podcast series inspired by her experience with Night of the Proms called "Beethoven was a Rockstar." She explores the limits between classical and pop music, finding where the boundaries are, and breaking through them. The first season Alexandra interviewed iconic figures from both worlds including Marin Alsop, Mason Bates, Joe Jackson, Suzanne Vega, and Nile Rodgers. Music Historian Christopher Gibbs opened the season with the episode, "Classical and Pop: Was there always a division?" In less than three months, the series had thousands of downloads from all over the world.

Alexandra won the Taki Concordia Conducting Fellowship in 2011 and the Baltimore Symphony Conducting Fellowship in 2012. She subsequently served as a conducting assistant to Maestra Marin Alsop at the Baltimore Symphony Orchestra, the São Paulo Symphony Orchestra, and at the Cabrillo Festival of Contemporary Music. Alexandra was also mentored by Gustav Meier at the Peabody Conservatory of Music and Harold Farberman at the Bard Conservatory of Music. In addition to her studies, Alexandra completed numerous master classes with world-renowned conductors including Kurt Masur, Apo Hsu, Robert Spano, Hugh Wolff, George Manahan, Johannes Schlaefli, and Cliff Colnot.

Alexandra is featured in "The Conductor," a documentary about her mentor, Marin Alsop. The documentary was premiered in Tribeca in 2021, with Alexandra opening the screening conducting young female musicians from the New York Youth Symphony.

Currently Alexandra serves as Music Director of the Henderson Symphony Orchestra (NV), Principal Conductor of the Antwerp Philharmonic Orchestra, and was recently appointed Music Director of the Olympia Symphony Orchestra.

**[ALEXANDRAARRICHE.COM](http://ALEXANDRAARRICHE.COM)**



# Legacy Donors

*Individuals who have donated directly to the Legacy Fund or have provided in their will for such a gift or as a future bequest to the Legacy Fund*

In Memory of Joyce K Allen, Peter & Cynthia Cook, Deck Family Trust, Estate of Donald M Ford, Steve & Judy Henderson, Clara Huffine, Louise Huffine, Dr John & Mary Elizabeth Karpel, Patricia Bliss Nelson, The Playstead Family, William B Pope, Renee Ries, Mike & Ann Ryherd, Estate of Marjorie Socolofsky, Tucker Family Foundation, Estate of Robert & Joan Tweit, Dan & Mary Weiss

## Donors & Contributors

We would like to extend very special thank you to the following donors, sponsors, and funders for their time, resources, and financial gifts made between July 1, 2021 and December 31, 2022.

Join our donor family - [www.olyso.org/donate](http://www.olyso.org/donate)

Kristina Ackley  
Jennie Adkins  
Michael & Melinda Aherne  
Beth Albertson  
Storrs Albertson  
Gerry & Christine Alexander  
R & G Allen  
Randy & Carol Allen  
Greg & Krina Allison  
Deborah Alterman  
Charles Andrews  
Eddie Angel & Michelle Mewhinney-Angel  
Anonymous  
Geoff Apgar  
Brenda Arend  
Margaret Arnett  
Alexandra Arrieche  
Kathryn Ashe  
Robin Backhaus  
Ernesta Ballard  
F Catherine Bander  
Jill Barnes  
Linda Barnes  
Patricia Barnes  
Chris Barnes & Holly Reeves  
Rosemary Barnhart  
Judy Bartels  
David & Kris Bartruff  
Marcia Batchelor  
Annette & Werner Baumgartner  
Steve & Nancy Bean

Joseph Beaubien & Kelly Seago Beaubien  
Lois Beck  
Virginia Beekmann  
Michael Bell  
Patty & Joe Belmonte  
Jojo Benge  
Guy Benny  
Judith Berg  
Susan Berry  
Marina Black  
Bart & Adell Bloom  
Catherine Bloomfield  
Larry Blume  
Amanda Boos  
Mary Boston  
Dana Botka  
Rachel Bouchillon  
Tim Boyd  
Julie Boyer  
Linda Boyer  
Patricia Bracken  
Yvonne Braune  
Susan Breidenbach  
John Brickell  
Ruth Brigden  
James Broman  
Janet Brown  
Patricia Brown  
AnnieLaurie Burke  
Charles Burtner  
Suzanne Byron

Reiko Callner  
Beth Capek  
Paul Capra  
Shelley Carr  
Audrey Chaiclin  
Samantha Chandler  
Mike & Peggy Charlesworth  
Eric Charneski  
Jack & Luellen Charneski  
James Choate  
W Ian Christopher  
David Clare  
Sylvia Clark  
Don & MaryBeth Cline  
Eva Coblentz  
Natalie Coblentz  
Elizabeth Collins  
Kim Combs  
Nancy Connery  
Peter Cook  
Rose Cope  
Dolores Corwin  
Emberlene Cossette  
Becky Crain  
Amy Crewdson  
Geoffrey Crooks  
Rachel Crum  
Elizabeth Cumberland  
Margaret Curl  
Todd Cutts  
Rhonda Davidson  
Wendy Davis Johanson  
Warren Dawes  
Jeff deGraan  
Trina Delaney  
Dusti Demarest  
Jim DeYoung  
Sandy DiBernardo  
Barb Digman & John Dodge  
Donna Doerer  
Anna Doran  
Louise Doran  
Donna Dorris  
Lori Drummond  
Beth Dubey  
Joanne Dufour  
Cheryl Duryea  
Jennifer Dye  
Lisa Dyvig  
Ruthanne Ekwealor  
William & Cathy Elledge  
Anthony Enzler  
Imani Etile  
Marian Evans  
Roy Evans  
Sheila Fay

Jeffrey Feeney  
Caroline Fenn  
Jennifer Ferguson  
Mary Ferris  
Lelah Fields  
Mary Fischer  
Mary & John Fleckenstein  
Lindsey Ford  
John Forrest  
Erica Fot  
Wayne Fournier  
Marta Fowler  
Peter & Lita Fox  
Alexandra Franklin  
Anita & Leland Freeman  
Leonor & Jay Fuller  
Ninamaria Fuller  
Nicolas & Doreen Garcia  
Jean Garwood  
Brian Geddes  
Diane Gelotte  
Fred & Mary Gentry  
Donna German  
Kristine Gillas  
Molly Gilmore  
Richard Gleckler  
Beth Gobich Harris & John Harris  
Andrew & Eryn Goldstein  
Laurel & Val Gonzalo  
Anelle Granger  
Abby Grant  
Carissa Greenberg  
Elizabeth Greenhill  
Erin Greenlee  
Heather Grob  
John Guarente  
Michael Gurling  
Marda Gutierrez  
Cynthia Hadden  
Katherine Hadden  
Bill Hagens  
Steve Hall  
Chris Hallett  
Jonathan Halling  
Gregory Hamblin  
Judi Hambrick  
Jeff & Lorraine Hamilton  
Suzanne Hansen  
Margaret Happenny  
Stephen Happenny  
Carolyn Harper  
Milt & Connie Harper  
Sheila Harper  
Mary Beth Harrison & Calvin Hettinger  
Mary Jo Hartman  
Beth & Patrick Harvey

Courtney & Rosemary Hashimoto  
Robert Hauk  
Natasha Hays  
Steve & Judy Henderson  
Lloyd Hensrude  
Jennifer Hermann  
Scott Hermann  
Shirley Hermann  
Susan Hettinger & John Brottem  
Elsie Higgins  
Lee Higginson  
Darcy Himes  
Holt Hoffman  
Sue Holder  
Anita Holtcamp  
Alan & Joyce Hornish  
Samantha Horst  
Carol & Arthur Houston  
Monica Howell  
Maria Huang  
Richard & Dianne Hurst  
Harriet Hutson  
Denise Inglin  
Nancy Inui  
Charles Isaacson  
Linda Jacobsen  
Margaret Janis  
Darren & Cindy Johnson  
Ken & Josie Johnson  
Peggy Johnson  
Stephanie Johnson  
Whittier Johnson  
Samara Joldersma  
Donna Jones  
Walter Jones  
Robert & Cheryl Jorgensen  
Clifford Kato  
Jeffrey Kean  
Carolyn Keck  
The Keck Family  
Judith Keithley  
Laura Kerekes  
Kathleen Kidwell  
Judy Kimeldorf  
Sara & Peter Klinzman  
Peter & Nancy Kmet  
Lois Kniss  
Daniel & Linda Knonpatzke  
Michael & Patty Korosec  
Janet Kraus  
Kelly Kuo  
George & Linda Lamb  
Andrew & Rachel Landowski  
Terry Lane  
Don Law  
Elizabeth Lawrence

Brenda Lehman  
Ruth Lehman  
Rita Lemke  
Patty Lemon  
Eileen LeVan  
Trudy Leverenz  
Bill Liechty  
Priscilla & Chad Lincoln  
Judy Lindlauf  
Fay Lindseth  
Denise Livingston  
Marsha Lorentson  
Amy Lynch  
Jennifer Lyne  
Mickayla Lyons  
Cailin MacCionnath  
Mike Magatagan  
Phyllis Mandel  
Laurie Maricle & Phil Bridges  
Robert & Susan Markey  
Joan Martin  
Wes & Pauline Martin  
Dave & Joyce Matthews  
Jan Matzelle  
Jean Maust  
Kim Mawson  
Cameron May  
M John & Cherie-Anne May  
Thomas Mayes  
Shelia McCartan & Thomas Schooley  
Dennis McDermot  
Kim McDonald  
Tom & Atsuko McDonald  
James McElroy  
Eileen McKenzie Sullivan  
Tom & Iku McLean  
Molly McNamara  
Robin McPherson  
Melissa Meade  
Lena Mendiola  
Andy Meyer  
Carly Michael  
Taprina Milburn  
Louis Miller  
Diane Mitchell  
Todd Monohon & Kim Mulligan  
Karen & Ray Monroe  
Joseph Monroe & Gunda Brazell-Monroe  
Madeline Morgan  
James & Harumi Moruzzi  
Tanya Mote  
Erin Mountin  
Kandace Nance  
Gayle Newsom  
Debra Nickerson  
Nancy Nole



Janet Norris  
Dale O'Key  
Robert O'Neill  
Tyler Ochsner  
Val Olyval  
Milton Oster  
Leslie Owen  
Sean & Josie Padget  
Lisa Palazzi  
Jennifer Palmer  
Candace Palmo  
Nicholas Parker  
Sandy & John Parry  
Eric Paul  
Stephanie Paulson  
Lisa & Brent Pearson  
Robert & Usrah Peck  
Lillian Peeples  
Jeff & Mary Lou Peltier  
Kayla Perez  
Miguel Perez-Gibson & Marianne Guerin  
Eika Petermann  
Cheryl & Ed Phillips  
Jean Phillips  
Kylie Phillips  
Chris Playstead  
Kurt & Jennifer Playstead  
Carrie Pollard  
William Pope  
Larry & Susan Poplack  
Sarah Porkka  
Amy Posner  
Cynthia & David Pratt  
Sara Pratt  
David Price  
Jana Pullar  
Al Puntillo  
Tineke Raak  
Melanie Ransom  
Fleet & Ann Marie Ratliff  
Gary & F Kathleen Ratzlaff  
James Reddick  
Christine Redmond  
James Reeves  
Cheryl Reule  
Mindie Reule  
Bernadette Rivard  
Michael Roberts  
William Roberts  
Robin Rock  
Jeanette Roediger  
Susan & Bill Rohrer  
Anita Rose  
Amanda Sue Rudisill  
Mia Salazar  
John Saunders

Jeff Schick  
Mark Schlichting  
Charles Schooler  
Caroline Schreiber  
Chris & Conny Schrock  
Daniel Schuetz  
Greg Schuler  
Janice Schultz  
Richard & Laurel Seaman  
Donald Seeberger  
Lisa Seifert  
Cheryl Selby  
Erik Severson  
Carol Severson  
Roupen & Shirley Shakarian  
George Sharp  
Lydia Shaw  
John Sherman  
Satoshi Shimoji  
Linda Shotwell  
Martin Silver  
Bridget Sipher & Matt Ferrel  
Christian & Oksana Skillings  
Jean Skoblick  
Mary Smidt  
Anette Smith  
Ann & Zane Smith  
R. Peggy Smith  
Timmian Smith  
Joe Sokolik  
Julie Sokolik  
Barbara Soule  
Ryan Sowers  
Fanny Sparling  
Domenico & Susan Spatola-Knoll  
Terri & Ken Spice  
Michelle Stanley  
Vanessa Stanley  
Karen Stay  
Joanie Stein  
John Steinbrink  
Craig & Debra Stephens  
Ted & Donna Steudel  
Cynthia Stewart  
Petrea Stoddard  
Chad & Heather Stoker  
Mari Stuart  
Gretchen Sturtevant  
Debbie Sullivan  
Bruce & Olga Sutherland  
Christopher Swanson  
Susan Sweetingham  
Earlyse Swift  
Barbara & Daniel Szekely  
Helen Tafejian  
Debra Tainer

Attila & Katalin Talaber  
Judith Talley  
Frances Tanaka  
Gabriel Taylor  
Billy Thomas  
Ron Thomas  
Janet Thompson  
David Tollefson & Margaret Tollefson Tudor  
Chris Tribe  
Karl & Melanie Triebel  
Kristin Tucker  
Bill Tweit & Lucy Winter  
Tony & Heidi Usibelli  
Brian & Debbie VanCamp  
Gregg VandeKieft  
Patience Veloza  
Deborah Vinsel  
Christina & Don Volkmann  
Nicole Vukonich  
Jennifer Waddell  
Kate Walsh  
Jenny Walton Hall  
ShiauYun Wang  
Meredith Weekes  
Elizabeth Weisenfeld  
Dan & Mary Weiss  
Mark & Meg Weiss

Rob & Barbara Weller  
Trudy White  
Tyler Whitworth  
David Williams  
Mary Williams  
Sandy Williams  
Jeanette Willis  
Paula Willstatter  
Glenn Wilson  
Joan Wilson  
Susan & Tuck Wilson  
Leah Wilson-Velasco  
Brian Windrope  
Carol Wintercorn  
Bill & Martha Wittgow  
Chris Wolfe  
Jocelyn & Kelly Wood  
Kenneth & Ann Yeo  
Cynthia & Jerome Zechmann  
George & Lori Zelenak  
Verena Zeller & Bill Lepman  
Zoe Zeniodi  
Luke Zentner  
Barbara Ziegler  
Michael & Renée Zimmerman  
Michele Zodrow

# Business & Organization Sponsors & Funders

AmazonSmile  
Capital Heating & Cooling  
Coldwell Banker Evergreen Olympic Realty INC  
Commencement Bank  
Cynara Restaurant & Lounge  
Estate of Marjorie G. Socolofsky  
Hall Crystal Flutes  
Hummingbird CSP LLC  
Iron Rabbit Restaurant & Bar  
Mosquito Fleet Winery  
Network for Good  
Nisqually Indian Tribe  
Olympia Federal Savings  
Olympic Dermatology & Laser Clinic  
Panorama  
PARC Foundation of Thurston County

Port Blakely Tree Farms  
R.L. Ray Violin Shop LLC  
Seattle Youth Symphony Orchestra  
Student Orchestras of Greater Olympia  
St Martin's University  
Stormans Inc.  
The Community Foundation of South Puget  
Sound  
Thurston County Economic Development  
Council  
Tucker Family Foundation  
WA St Arts Commission  
WA St Dept of Commerce  
Washington Center for the Performing Arts  
Washington Festivals & Events Association

# Donations in Memory

Carolyn Burtner, Cynthia Cook, Ian Edlund, Herb & Sue Haines, Dennis Johnson, Rosie Karpel, Perry Keithley, Lynn Melton, Jan Otto, Claus Petermann MD, Scott Pierson, Keith Playstead, John Power, Robert Rutledge, Ann Ryherd, Margaret Schick, Robert & Joan Tweit, Betty White, Bruce Whitehouse, Robert Zimmerman

# Donations in Honor

Ben Albertson, Rita Allen, Christopher Brown, Kathryn Cholakian, Milt & Connie Harper, Lisa Dyvig, Huw Edwards, Jo & Henning Gjertsen, Jennifer Hermann, Jordan Herrera, Chris Barnes, John Saunders, Mauer Mountin, Olympia Fertility, William Pope, Holly Reeves, Grace Richey, Rivard Family, Aundrea Schmidt, Norma Schuiteman, Cheryl & Grant Sears, Peggy Smith, Joe Templeton, Barbara Ziegler, Quinlan Zimmerman, Renée Zimmerman, Teagan Zimmerman

# Individual In-Kind

Alexandra Arrieche, Chris Barnes, Steve & Nancy Bean, Dick & Judy Blinn, Eric Charneski, Julie Clendenen Simpson, Anthony Enzler, Laura Goben Harper, Laurel Gonzalo, Jennifer Hermann, Frank Johnston, Krissie Lee, Tracy Levesque, Wes Martin, Lena Mendiola, Todd Monohon, John O'Leary, John & Sandy Parry, Mike Ryherd, Kelly Seago Beaubien, Anne St. Jean, Craig Stephens, Rose This, Bill Tweit & Lucy Winter, Debra Van Tuinen, Diane Waiste, Michael & Renée Zimmerman, Peter Zimmerman

# Business In-Kind

Dancing Goats Coffee, Encore Teas, Hall Crystal Flutes, Hands On Children's Museum, Ilani Casino & Resort, Jammin' Music Studios, Linnea's Unique Boutique, Little Skookum Shellfish Growers, Mosquito Fleet Winery, Museum of Flight, Museum of Pop Culture, Olympia Country & Golf Club, Olympia Film Society, Panowicz Jewelers, Quinault Beach Resort & Casino, Quinault Tribe, Sandstone Distillery, Sapient Living, Seattle Mariners, Sign Gypsies, Sofie's Scoops, Stickney Research, Sweet Francis Sewing Co, Tacoma Art Museum, Unbound Massage, Washington Center for the Performing Arts, Washington Public Utility Districts Association

*Every effort has been made to honor our donors with inclusion on this list.  
Please reach out to the symphony office if your contribution was inadvertently omitted.  
The Olympia Symphony is a 501c3 nonprofit organization. Tax ID: 91-6087694*



**Leave a Legacy**  
Leave 10% for our community.  
For more information visit [southsound.leave10.org](https://southsound.leave10.org)

OLYMPIA SYMPHONY ORCHESTRA

# KILEY JUERGENS

WEALTH MANAGEMENT LLC



**A LOCAL BANK.  
A WORLD OF POSSIBILITIES.**



**COMMENCEMENT  
BANK**



# OLYMPIC

*Rental & Landlord Services*

*"Opening Doors"*

*Full Service Residential Property Management*

*Todd Monohon and the "Olympic Team" are proud sponsors  
of the Olympia Symphony*



# BALLET NORTHWEST

OLYMPIA'S DANCE COMPANY SINCE 1970 • Artistic Directors Ken & Josie Johnson

TICKETS: [BALLETNORTHWEST.ORG](http://BALLETNORTHWEST.ORG)



[www.tanassechiropractic.com](http://www.tanassechiropractic.com)

344 Cleveland Ave SE Suite D, Tumwater, WA 98501

360.357.5170



WALKER & KRAUSE  
DENTAL TEAM

SMILEOLYMPIA.COM

360.754.5363

## Stroll with the Symphony!

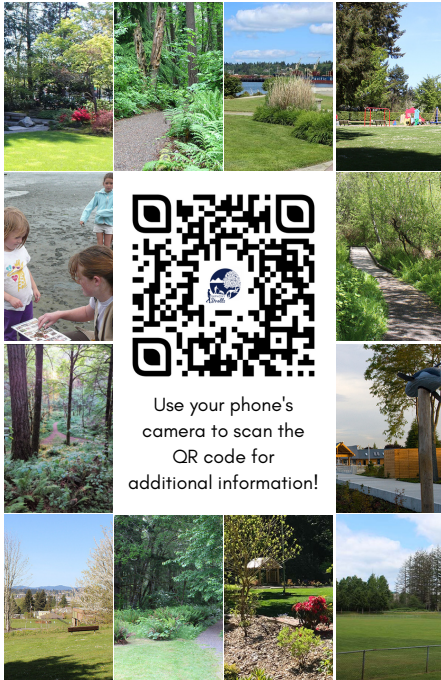


From forested trails and gardens to waterfront and scenic vistas, experience the sights and sounds of Olympia in a whole new way!

Look for trailhead signage with a QR code to connect visitors to an audio file performance by the Olympia Symphony Orchestra especially selected for that trail, vista, or environment.

[OLYMPIASYMPHONY.ORG/STROLLS](http://OLYMPIASYMPHONY.ORG/STROLLS)

In Partnership with



Use your phone's camera to scan the QR code for additional information!

Supporting the Arts  
in Our Community



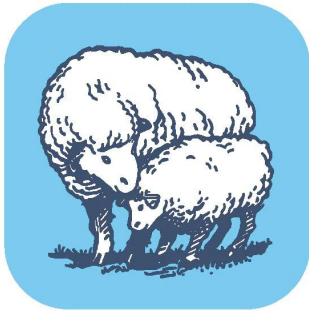
**COLDWELL BANKER**  
EVERGREEN OLYMPIC REALTY, INC.

*Longest established, locally owned  
real estate company in  
Thurston County.*

360.352.7651  
[www.cbolympia.com](http://www.cbolympia.com)



We set the  
stage for  
your best  
real estate  
experiences.



# OLYMPIA BED STORE

*Artisan chocolates made with only the  
finest local, natural, and organic ingredients.*

  
**Bitter Sweet**  
CHOCOLATES



[bittersweetchocolatesllc.com](http://bittersweetchocolatesllc.com)





# Fresh Local Smiles

Hi-Tech Dental Care with Hometown Roots

**New appointments welcomed!**

360.943.5639 // [oly@freshlocalsmiles.com](mailto:oly@freshlocalsmiles.com)

2705 Limited Ln NW, Suite B, Olympia, WA 98502

*You can also visit us in our Aberdeen Office*

**Lemon**  
FAMILY DENTAL

**FreshLocalSmiles.com**



# Columbia Bank

Hospitality provided by



**DOUBLETREE**  
BY HILTON™





# General Information

## CONTACT US

- IN PERSON/BY MAIL 3400 Capitol Blvd SE #203 Olympia WA 98501
- ADMINISTRATIVE OFFICE 360.753.0074, M - Th 10 am - 2 pm
- ONLINE [www.olympiasymphony.org](http://www.olympiasymphony.org)
- EMAIL [oso@olympiasymphony.org](mailto:oso@olympiasymphony.org)

## TICKETS

- **PURCHASING SINGLE TICKETS** Single tickets to individual Olympia Symphony concerts are available through the Washington Center Box Office (360.753.8586, T-Sa 12-5:30 pm) or by ordering online at [www.washingtoncenter.org](http://www.washingtoncenter.org).
- **SEASON TICKET SUBSCRIPTIONS** Ticket packages to the Olympia Symphony's upcoming season are available for purchase in the spring, online and through our Administrative Office (360.753.0074). Please visit [www.olympiasymphony.org](http://www.olympiasymphony.org) for more information, including programming, pricing, and when packages will go on sale.
- **EXCHANGES** Tickets may be exchanged to other current Olympia Symphony season concerts for a per ticket fee. Exchanges are subject to availability and must be made through the Washington Center Box Office (360.753.8586) before the start of the original event.
- **REFUNDS, CANCELLATIONS, AND CHANGES** All sales are final. Refunds are not available unless a performance is cancelled. If unable to use your tickets, you may turn them into a tax deductible donation to the Olympia Symphony by contacting the Washington Center Box Office before the event begins. Event times, dates, prices, and artists are subject to change.

## HOUSE POLICIES

- Audio/video recording is strictly forbidden in the theater. Patrons may take non-flash photographs between pieces for personal use only. Be sure to tag us in your social media @OLYSYMPHONY!
- Latecomers will be seated at the first appropriate break in the performance and at the discretion of the House Manager.

## ACCESSIBILITY

- ADA accessible restrooms are located on the ground floor.
- Assistive Listening Devices are located in the Lobby .
- If someone in your party has an accessibility need, please contact the Washington Center Box Office (360.753.8586) prior to the concert to arrange accommodations.

# Color the Season!

## 2023-2024 Season Artwork Contest

Let your TRUE COLORS shine through!

The Olympia Symphony Orchestra is delighted to announce our "True Colors" season concert artwork contest. Five submissions will be selected and each piece will be featured as the primary art for one of the five concerts during the OSO's 2023-2024 season, "True Colors."

### WHO CAN ENTER?

Anyone living in Thurston, Mason, Lewis, Pacific, or Grays Harbor Counties.

### WHAT CAN BE ENTERED?

The design should capture your interpretation of the phrase "True Colors." Inspiration can be drawn from the proposed concert programming and program titles (see adjacent page).

You may use any medium you wish so long as it can be digitized (e.g. have a high resolution picture taken of it).

### WHAT DO THE WINNERS RECEIVE?

All selected artists will have their artwork prominently featured on the corresponding concert's marketing materials, including but not limited to posters, playbill, mailed materials, website, social media posts, etc. with their name appearing adjacent to their artwork. Additionally, each winner will receive tickets to the concert their artwork will represent.

### EXAMPLE OF A CONCERT POSTER

23/24 season TRUE COLORS

OLYMPIA SYMPHONY ORCHESTRA

PROGRAM TITLE

CONCERT MONTH DATE, YEAR

Your artwork here!  
16:9 ratio

Artwork by Your Name Here

Music Piece 1  
Music Piece 2  
Music Piece 3  
Music Piece 4

OLYMPIA SYMPHONY ORCHESTRA

Sponsor Logos

QR Code

OLYMPIA SYMPHONY ORCHESTRA

**FOR MORE INFORMATION** including specifics about dimensions, how to submit artwork, deadline, and our **SPECIAL YOUTH ARTIST CATEGORY**, please visit [olympiasymphony.org/artwork](https://olympiasymphony.org/artwork) or scan the QR code.

**QUESTIONS?** Contact the the Symphony Office at 360.753.0074 [artwork@olympiasymphony.org](mailto:artwork@olympiasymphony.org) or visit [olyso.org/artwork](https://olyso.org/artwork)

**ARTWORK SUBMISSION DEADLINE** FRI JUNE 16!

MORE INFO



**1**  
**JULY**

*Rock the Lake*

HERITAGE PARK  
OLYMPIA WA

ALEXANDRA ARRIECHE  
MUSIC DIRECTOR & CONDUCTOR

**FREE**



MORE INFO

OLYMPIA SYMPHONY  
PRESENTS

**2023**  
**SUMMER**  
**CONCERTS**

*Come as you are!*

OLYMPIASYMPHONY.ORG

FEATURED  
Collaboration WITH

THE  
**BRIDGE**  
MUSIC  
PROJECT



*Rock the Harbor*

SAM BENN PARK  
ABERDEEN WA

**2**  
**JULY**