

AVA PAKIAM, VIOLINIST

Ava Pakiam is a 13 year old violinist studying at the Pre College of the San Francisco Conservatory of Music. Ava was admitted into the Pre College program at age 7 and is currently a student of violin professor, Simon James.

Ava made her solo debut at eight years old in California performing the Mozart Concerto No. 2 with the Fremont Symphony. Later that summer, she performed Vivaldi's Winter Concerto with the Sempre Musik Orchestra and New York Sinfonietta in Boston and New York City, making her solo debut at Carnegie Hall.

Ava has had the privilege of performing in master classes for violinists, Nathan Cole, Noah Geller, Ariel Horowitz, James Ehnes, Vadim Gluzman, and Hilary Hahn.

In the Fall of 2021, Ava competed at age 11 in the Seattle Young Artists Auditions. Ava was awarded the opportunity to perform as soloist with the Seattle Symphony on a 2021-2022 season concert playing Saint Saens Introduction and Rondo Capriccioso.

As a participant at the Sounding Point Academy at Colburn School in L.A., Ava was given the honor of being the youngest student chosen to perform in an evening recital which was streamed live by The Violin Channel at age 12.

Recent performances include Sarasate's Zigeunerweisen and William Grant Still's Summerland with the Lynchburg Symphony as well as Prokofiev's Violin Concerto No. 2

with the Prometheus Symphony in Oakland.

Additional concerts scheduled for this season include the Barber Concerto with the Olympia Symphony, Ravel's Tzigane with the Stockton Symphony and the Mendelssohn Concerto with the Washington Sinfonietta. Ava will also be appearing in multiple recitals both in the Bay Area as well as on the East Coast. Ava's concert schedule can be found on her website <u>avapakiam.com</u>.

Ava is incredibly grateful to be playing an 1874 J.B. Vuillaume, currently on loan from Strumenti. Patron-investors can help keep this violin in Ava's hands by investing in it online at <u>strumenti.com</u>. Ava's new partnership with Strumenti was featured in the Strings Magazine August edition.

In addition to music, Ava loves art, baking, and creative writing.